





poco accel.

5

6

♩ = 76

poco meno mosso ♩ = 72

meno mosso ♩ = 66

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2



poco rall.

B misterioso ♩ = 60

7

8

Sop. Cnt. *cup mute*

S.Cnt. *cup mute mf* *mp* *pp vagando*

Rep.Cnt. *cup mute mf* *mp* *pp vagando*

2nd Cnt. *cup mute mf* *mp* *pp vagando*

3rd Cnt. *cup mute mf* *mp* *pp vagando*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *cup mute mp* *pp vagando* *p*

2nd Tbn. *cup mute mp* *pp vagando* *p*

B. Tbn. *mp* *pp vagando* *p*

Euph. *mp*

Bass Eb *mp* *p*

Bass Bb *mp* *p*

Timp. *mf* *mp* *p*

Perc.1 *mp* *mp* *p*

Perc.2 *mp* *pp vagando* *p*

*barchimes* *triangle* *vibraphone*

Sop. Cnt.

S.Cnt.

Rep.Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *muted p cantabile* *open*

2nd Bar. *muted p cantabile* *open*

1st Tbn. *pp p mp open*

2nd Tbn. *pp mp open*

B. Tbn. *pp p mp open*

Euph. *mp cantabile*

Bass Eb

Bass Bb

Timp. *lontano*

Perc.1 *barchimes*

Perc.2 *p*

Sop. Cnt. *open*

S. Cnt. *open*

Rep. Cnt. *open*  
*mf* *mp* *mf*

2nd Cnt. *open*  
*mf* *mp* *mf*

3rd Cnt. *open*  
*mf* *mp* *mf*

Flug. *mf* *mp* *mf*

Solo Hn. *mp* *mf* *mp sim.*

1st Hn. *mp* *mf* *mp sim.*

2nd Hn. *mp* *mf* *mp sim.*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Timp. *mp* *mf*

Perc.1 *mp* *mf*

Perc.2 *mp* *mf*

*[suspended cymbal]*

*[glockenspiel]*

Sop. Cnt. *mf* *f*

S. Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Timp. *mp* *mf*

Perc.1 *mp* *f*

Perc.2 *f* *mf*

Sop. Cnt. *mf* *f*

S. Cnt. *mf* *f*

Rep. Cnt. *mf* *f* *mp* *mf*

2nd Cnt. *mf* *f* *mp* *mf*

3rd Cnt. *mf* *f* *mp* *mf*

Flug. *mf* *f* *mp* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *f*

Perc. 2 *f* *mf*

Sop. Cnt. *mf* *f*

S. Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mp*

Bass Eb *f* *p sub.* *poco à poco cresc.*

Bass Bb *f* *p sub.* *poco à poco cresc.*

Timp. *f* *p* *concert toms* *poco à poco cresc.*

Perc. 1 *p* *poco à poco cresc.*

Perc. 2 *f* *poco à poco cresc.*



Sop. Cnt. *mf* *poco à poco cresc.* *sfz*

S.Cnt. *f*

Rep.Cnt. *mf* *sfz*

2nd Cnt. *mf* *sfz*

3rd Cnt. *mf* *sfz*

Flug. *mf* *poco à poco cresc.* *sfz*

Solo Hn. *mf* *poco à poco cresc.* *sfz*

1st Hn. *mf* *poco à poco cresc.* *sfz*

2nd Hn. *mf* *poco à poco cresc.* *sfz*

1st Bar. *poco à poco cresc.* *sfz* *f*

2nd Bar. *poco à poco cresc.* *sfz* *f*

1st Tbn. *sfz*

2nd Tbn. *sfz*

B. Tbn. *sfz* *sfz*

Euph. *poco à poco cresc.* *sfz* *f*

Bass Eb *sfp*

Bass Bb *sfp*

Timp. *sfz*

Perc.1 *sfp*

Perc.2

Sop. Cnt. *f* *sfz* *mf* *sfz* *mf*

S.Cnt. *f* *sfz* *f* *sfz*

Rep.Cnt. *f* *sfz* *mf* *sfz* *f* *sfz* *mf*

2nd Cnt. *f* *sfz* *mf* *sfz* *f* *sfz* *mf*

3rd Cnt. *f* *sfz* *mf* *sfz* *f* *sfz* *mf*

Flug. *f* *sfz* *f* *sfz*

Solo Hn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1st Hn. *sfz* *sfz* *sfz* *sfz*

2nd Hn. *sfz* *sfz* *sfz*

1st Bar. *sfz* *mf subito* *sfz* *f* *sfz* *mf subito*

2nd Bar. *sfz* *mf subito* *sfz* *f* *sfz* *mf subito*

1st Tbn. *sfz* *sfz* *sfz*

2nd Tbn. *sfz* *sfz* *sfz*

B. Tbn. *sfz* *sfz*

Euph. *sfz* *mf subito* *sfz* *f* *sfz* *mf subito*

Bass Eb *sfz* *mf subito* *sfp* *sfz* *mf subito*

Bass Bb *sfz* *mf subito* *sfp* *sfz* *mf subito*

Timp. *sfz* *mf* *sfz*

Perc.1 *sfz* *mf* *sfp* *sfz* *mf*

Perc.2



Sop. Cnt. *sfz* *f*

S. Cnt. *f* *sfz* *f*

Rep. Cnt. *sfz* *f* *sfz* *f*

2nd Cnt. *sfz* *f* *f*

3rd Cnt. *sfz* *f* *f*

Flug. *sfz* *f en dehors* *f*

Solo Hn. *sfz* *sfz* *sfz* *sfz f en dehors* *mf*

1st Hn. *sfz* *sfz* *sfz f en dehors* *mf*

2nd Hn. *sfz* *sfz* *sfz f en dehors* *mf*

1st Bar. *sfz* *f* *sfz* *f* *mf*

2nd Bar. *sfz* *f* *sfz* *f* *mf*

1st Tbn. *sfz* *sfz* *f*

2nd Tbn. *sfz* *sfz* *f*

B. Tbn. *sfz* *sfz* *f*

Euph. *sfz* *f* *sfz* *f* *mf*

Bass Eb *fp* *f*

Bass Bb *fp* *f*

Timp. *f* *mf*

Perc.1 *fp* *sfz* *mp*

Perc.2 *f*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.1 *f* *mp*

Perc.2







116

Sop. Cnt. *mp*

S. Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

125

Sop. Cnt. *p* *pp*

S. Cnt. *p* *pp*

Rep. Cnt. *p* *pp*

2nd Cnt. *p* *pp*

3rd Cnt. *p* *pp*

Flug. *p* *pp*

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

B. Tbn. *p* *pp*

Euph. *p* *pp*

Bass Eb *p* *pp*

Bass Bb *p* *pp*

Timp. *p* *pp*

Perc. 1 *p*

Perc. 2



Sop. Cnt. *pp*

S.Cnt. *pp*

Rep.Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph.

Bass Eb

Bass Bb

Timp. *pp*

Perc.1 *pp*

Perc.2 *pp*

Sop. Cnt. *open* *solo with solo horn* *mp* *cantabile*

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *solo with soprano horn* *mp* *cantabile*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. *pp* *triangle*

Perc.1 *pp*

Perc.2 *pp*



23

poco più mosso ♩ = 63

Sop. Cnt. *mp* *mf*

S. Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mp* *mf cantabile*

Solo Hn. *mp* *mf*

1st Hn.

2nd Hn.

1st Bar. *mp* *mf cantabile*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb *p*

Bass Bb *p*

Timp.

Perc. 1 *pp* *p*

Perc. 2 *p*

*solo with 1st baritone*

*solo with flugelhorn*

*s.c.*

24

148

a tempo ♩ = 60

Sop. Cnt. *mp*

S. Cnt. *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *mp*

Solo Hn. *pp* *p*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph.

Bass Eb *pp*

Bass Bb *pp*

Timp. *pp*

Perc. 1 *pp* *p* *pp* *triangle*

Perc. 2 *pp*

Sop. Cnt. *p* *pp*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p* *pp*

Solo Hn. *p* *pp*

1st Hn.

2nd Hn.

1st Bar. *p* *pp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. *3* *rainstick*

Perc. 1

Perc. 2 *6* *p*

Sop. Cnt. *158*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *mp* *mf* *f*

Bass Eb *p* *mp* *mf* *f*

Bass Bb *p* *mp* *mf* *f*

Timp. *3* *p* *concert toms* *mp* *mf* *f*

Perc. 1 *p* *mp* *mf* *f*

Perc. 2 *6* *p* *mp* *mf* *f*



176

straight mute

Sop. Cnt. *sfz* *sfz* *sfz* *sfz* *sfz*

S. Cnt. *f* *sfz*

Rep. Cnt. *sfz* *sfz* *sfz* *sfz* *sfz*

2nd Cnt. *f* *sfz*

3rd Cnt. *f* *sfz*

Flug. *sfz*

Solo Hn. *sfz* *sfz* *sfz*

1st Hn. *sfz* *sfz* *sfz*

2nd Hn. *sfz* *sfz* *sfz*

1st Bar. *sfz* *sfz* *sfz*

2nd Bar. *sfz* *sfz* *sfz*

1st Tbn. *f* *sfz*

2nd Tbn. *f* *sfz*

B. Tbn. *f* *sfz*

Euph. *sfz* *sfz* *sfz p subito* *mp* *mf*

Bass Eb *sfz* *sfz* *sfz p subito* *mp* *mf*

Bass Bb *sfz* *sfz* *sfz p subito* *mp* *mf*

Timp. *sfz* *sfz* *mp* *mf*

Perc.1 *sfz* *sfz* *mp* *mf*

Perc.2

176

Sop. Cnt. *sfz* *sfz* *sfz* *sfz*

S. Cnt. *f* *sfz*

Rep. Cnt. *sfz* *sfz* *sfz* *sfz*

2nd Cnt. *f* *sfz*

3rd Cnt. *f* *sfz*

Flug. *sfz*

Solo Hn. *sfz* *sfz*

1st Hn. *sfz* *sfz*

2nd Hn. *sfz* *sfz*

1st Bar. *f* *sfz* *sfz*

2nd Bar. *f* *sfz* *sfz*

1st Tbn. *f* *sfz*

2nd Tbn. *f* *sfz*

B. Tbn. *f* *sfz*

Euph. *f* *sfz* *sfz*

Bass Eb *f* *sfz* *sfz*

Bass Bb *f* *sfz* *sfz*

Timp. *f* *sfz*

Perc.1 *f* *sfz*

Perc.2



Sop. Cnt. *sfz*

S. Cnt. *sfz*

Rep. Cnt. *sfz* *open*

2nd Cnt. *sfz* *open*

3rd Cnt. *sfz*

Flug. *sfp* *f* *mf*

Solo Hn. *sfp* *f* *mf*

1st Hn. *sfp* *f* *mf*

2nd Hn. *sfp* *f* *mf*

1st Bar. *sfp* *f* *mf*

2nd Bar. *sfp* *f* *mf*

1st Tbn. *sfz* *open* *f*

2nd Tbn. *sfz* *open* *f*

B. Tbn. *sfz* *mf*

Euph. *sfz* *f* *mf*

Bass Eb *sfz* *f* *mf*

Bass Bb *sfz* *f* *mf*

Timp. *f* *dim.* *mf*

Perc.1

Perc.2 *glockenspiel* *f*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2



30

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*open*  
*f*  
*open*  
*f*

*mf*  
*f*

*mp*  
*f*

208

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

WAKE MUSIC DEMO SCORE





Score for page 35, measures 231-240. The score includes parts for Soprano, Soprano Contralto, Repetition, and three Contraltos. The woodwinds section consists of Flute, Solo Horn, First Horn, and Second Horn. The brass section includes First Trumpet, Second Trumpet, Baritone Trumpet, Euphonium, Bass Euphonium, and Bass Trombone. The percussion section features Timpani, Percussion 1, and Percussion 2. Dynamics range from *f* to *mp*. The word *sonore* is marked above the vocal parts.

Score for page 36, measures 241-250. The score continues with the same instrumental and vocal parts as page 35. Dynamics include *ff* and *f*. The percussion parts show rhythmic patterns with accents and slurs.



Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt.

3rd Cnt.

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* 8vb

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f* *feroico*

1st Hn. *f* *feroico*

2nd Hn. *f* *feroico*

1st Bar. *ff* *feroico*

2nd Bar. *ff* *feroico*

1st Tbn. *f* *feroico*

2nd Tbn. *f* *feroico*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Timp. *ff* *f*

Perc.1 *ff* *f* *mp* *tam tam*

Perc.2 *ff* *f* *mp* *tubular bells*

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f*

275

Sop. Cnt. *ff eroico*

S. Cnt. *ff eroico*

Rep. Cnt. *ff eroico*

2nd Cnt. *ff eroico*

3rd Cnt. *ff eroico*

Flug. *ff eroico*

Solo Hn. *ff eroico*

1st Hn. *ff eroico*

2nd Hn. *ff eroico*

1st Bar. *ff eroico*

2nd Bar. *ff eroico*

1st Tbn. *en dehors*

2nd Tbn. *en dehors*

B. Tbn. *en dehors*

Euph. *en dehors*

Bass Eb *ff eroico*

Bass Bb *ff eroico*

Timp. *ff*

Perc. 1 *ff* *mp*

Perc. 2 *ff*



Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

DEMO SCORE

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*dim.*

*mf dim.*

*f*

*mf*

*f*

*mf*

*f*

*mf dim.*

*f*

*mf*

*ff*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*f*

*mf*

*mp*

*p*

*pp*





Sop. Cnt. *mp*

S. Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp* *mf* *mf* *mp* *mf* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *dim.*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc.1 *mp* [tam tam]

Perc.2 *mp* [triangle]

Sop. Cnt.

S. Cnt. *dim.* *pp sotto voce*

Rep. Cnt. *dim.* *pp sotto voce*

2nd Cnt. *dim.* *pp sotto voce*

3rd Cnt. *dim.* *pp sotto voce*

Flug. *mf* *mf* *mp* *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *mf* *mp* *mf*

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2





Sop. Cnt. *pp sotto voce*

S.Cnt. *p*

Rep.Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp* *open* *p*

2nd Tbn. *pp* *open* *p*

B. Tbn. *pp* *open* *p*

Euph. *f* *1st solo* *+2nd solo*

Bass Eb

Bass Bb

Timp. *pp* *mp* *s.c.*

Perc.1 *glockenspiel* *p* *barchimes*

Perc.2 *pp sotto voce* *p*

Sop. Cnt. *mf* *open*

S.Cnt. *mf* *open*

Rep.Cnt. *mf* *open*

2nd Cnt. *mf* *open*

3rd Cnt. *mf* *open*

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb

Timp. *mf*

Perc.1 *mf* *tam tam*

Perc.2 *mf*



Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

LAKE MUSIC DEMO SCORE

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

363 Sop. Cnt. *sfz*

S. Cnt. *sfz*

Rep. Cnt. *sfz*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *sfz*

2nd Tbn. *sfz*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Sop. Cnt. *sfz* *sfz* *f*

S. Cnt. *sfz* *f* *6*

Rep. Cnt. *sfz* *f* *sfz* *f*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. *sfz* *f* *dim.*

Solo Hn. *sfz* *f* *dim.* *6*

1st Hn. *sfz* *f* *dim.* *6*

2nd Hn. *sfz* *f* *dim.* *6*

1st Bar. *sfz* *f* *dim.*

2nd Bar. *sfz* *f* *dim.*

1st Tbn. *sfz* *f* *dim.*

2nd Tbn. *sfz* *f* *dim.*

B. Tbn. *sfz* *f* *dim.*

Euph. *sfz* *f* *dim.*

Bass Eb *sfz* *f* *dim.*

Bass Bb *sfz* *f* *dim.*

Timp. *sfz* *f* *dim.*

Perc.1 *f* *f*

Perc.2 *f*

*tam tam*

Sop. Cnt. *mf*

S. Cnt. *mf sonore*

Rep. Cnt. *mf sonore*

2nd Cnt. *mf sonore*

3rd Cnt. *mf sonore*

Flug. *mf*

Solo Hn. *mf* *6*

1st Hn. *mf* *6*

2nd Hn. *mf* *6*

1st Bar. *mf* *3*

2nd Bar. *mf* *3*

1st Tbn. *mf* *3*

2nd Tbn. *mf* *3*

B. Tbn. *mf*

Euph. *mf sonore*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*





poco accel.

♩ = 72

59

60

molto meno mosso ♩ = 63

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff en dehors*

2nd Bar. *ff en dehors*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff en dehors*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *mp* *f* *ff*

Perc.2 *ff*

382

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *ff en dehors*

Solo Hn. *ff en dehors* *mf*

1st Hn. *ff en dehors* *mf*

2nd Hn. *ff en dehors* *mf*

1st Bar. *ff en dehors*

2nd Bar. *ff en dehors*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb

Bass Bb

Timp.

Perc.1 *mp*

Perc.2 *ff* *f*







Sop. Cnt. *no*

S.Cnt. *quasi f*

Rep.Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *quasi f*

2nd Tbn. *quasi f*

B. Tbn. *quasi f*

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Sop. Cnt. *open* *2* *sfz* *sfz*

S.Cnt. *sfz* *sfz* *sfz*

Rep.Cnt. *sfz* *sfz* *sfz*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *open* *f*

Solo Hn. *3* *mf* *open* *sfz*

1st Hn. *3* *mf* *open* *sfz*

2nd Hn. *3* *mf* *open* *sfz*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *mf* *f*

Perc.1 *p* *mf* *p*

Perc.2 *p* *mf* *p*



Score for page 67, measures 229-238. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. Dynamics include *sfz*, *mf*, and *f*. The Percussion 2 part includes a section for Glockenspiel.

Score for page 68, measures 239-248. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. Dynamics include *sfz*, *f*, *mf*, and *fienuto*.



Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2



Sop. Cnt. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

S.Cnt. *sfz* *sfz* *sfz* *sfz*

Rep.Cnt. *sfz* *sfz* *sfz*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mf subito*

2nd Bar. *f* *mf subito*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f* *p*

Perc.1 *f* *p*

Perc.2 *f*

Sop. Cnt. *sfz brillante* *f*

S.Cnt. *sfz brillante* *f*

Rep.Cnt. *sfz brillante* *f*

2nd Cnt. *sfz brillante* *f*

3rd Cnt. *sfz brillante* *f*

Flug. *sfz* *f*

Solo Hn. *sfz* *f*

1st Hn. *sfz* *f*

2nd Hn. *sfz* *f*

1st Bar. *sfz* *f*

2nd Bar. *sfz* *f*

1st Tbn. *sfz* *f*

2nd Tbn. *sfz* *f*

B. Tbn. *sfz* *f*

Euph. *sfz* *f*

Bass Eb *sfz* *f*

Bass Bb *sfz* *f*

Timp. *sfz* *f*

Perc.1 *f*

Perc.2 *sfz f*



Sop. Cnt. *sfz sfz sfz*

S.Cnt. *sfz sfz sfz sfz*

Rep.Cnt. *sfz sfz sfz sfz*

2nd Cnt. *sfz sfz sfz sfz*

3rd Cnt. *sfz sfz sfz sfz*

Flug. *sfz sfz sfz sfz*

Solo Hn. *sfz sfz sfz sfz*

1st Hn. *sfz sfz sfz sfz*

2nd Hn. *sfz sfz sfz sfz*

1st Bar. *mf subito*

2nd Bar. *mf subito*

1st Tbn. *mf subito*

2nd Tbn. *mf subito*

B. Tbn. *mf subito*

Euph. *mf subito*

Bass Eb *mf subito*

Bass Bb *mf subito*

Timp. *mf subito*

Perc.1 *cymb. a2* *s.c.*

Perc.2 *3*

479

Sop. Cnt. *f sfz sfz sfz f*

S.Cnt. *f sfz sfz sfz f*

Rep.Cnt. *f sfz sfz sfz f*

2nd Cnt. *f sfz sfz sfz f*

3rd Cnt. *f sfz sfz sfz f*

Flug. *f sfz sfz sfz f*

Solo Hn. *f sfz sfz sfz f*

1st Hn. *f sfz sfz sfz f*

2nd Hn. *f sfz sfz sfz f*

1st Bar. *f mf subito f*

2nd Bar. *f mf subito f*

1st Tbn. *f mf subito f*

2nd Tbn. *f mf subito f*

B. Tbn. *f mf subito f*

Euph. *f mf subito f*

Bass Eb *f mf subito f*

Bass Bb *f mf subito f*

Timp. *f mf subito f*

Perc.1 *mp f mp*

Perc.2 *mp*



Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

WATERMUSIC DEMO SCORE

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *mf* *ff* *mf* (tubular bells)

Perc. 2 *ff*

513 Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1 *ff* (+ tam-tam (if possible))

Perc. 2 *ff*



**Z**  $\text{♩} = 88$

Sop. Cnt. *fff*

S. Cnt. *fff*

Rep. Cnt. *fff*

2nd Cnt. *fff*

3rd Cnt. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

Bass Eb *fff*

Bass Bb *fff*

Timp. *fff*

Perc. 1 *fff*  
concert toms

Perc. 2 *fff*  
bass drum

LAKE MUSIC  
DEMO SCORE